# Year 3 Autumn 1 Curriculum map

# English

### Texts

Stone Age Boy by Satoshi Kitamura

### Genres



#### Grammar

Simple sentence structure with a view to expanding these with adjectives, adverbs and conjunctions.

## RE

## Creation and Fall

**Kev Questions** What do Christians learn from the

Creation Story?

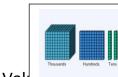
God the creator, links about what Christians believe and what this means for non-Christians.

## PE

Invasion Games – (Outdoor. Weather permitting) Hockey and Basketball. This will include ball skills, teamwork and game rules.

# Maths

Year 3



Number – Place Valu Addition and Subtraction **Multiplication and Division** 

Children will be building on place value understanding and continue to develop their knowledge of addition, subtraction and a number of word problems.

# History



During this topic, children will explain why the period is called the 'Stone Age'. They will recognise the long period of time of the Stone Age and where it fits within the wider historical

Context. They will explore the three periods of the Stone Age: the Palaeolithic, Mesolithic and Neolithic period.

#### **PSHE**

**Being Me In My World** Getting to know each other. Our dream and nightmare schools. Rewards and Consequences.



## Science

## **Rocks and Soils**



This will link with our History and English topics on The Stone Age. Recognising and Classifying types of rocks. Including key vocabulary eg. Metamorphic, igneous and sedimentary.

### Music



## Art

In art, the children will be learning about the artist LS Lowry and his painting style. Children will sketch. use charcoal and watercolours.



# Computing

In computing the children will be learning all about E-safety and hardware investigators (Understanding the different parts that make up a computer and their jobs.



#### MFL

French – Moi



**Greetings and Introductions** 

Age and Numbers

Colours and Calendars/Birthdays



Soil formation and permeability.

Rockin' All Over the World. Children will record a version of ther famous song and create a school band using voices and instruments.



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